

people / key

CONVENTIONAL ART.

slightly askance, the lips compressed, and the right hand nervously grasping the left arm: nothing is impossible to the ~~man~~ who could ~~do~~—the world is open to him, and all that is in it; while, on the contrary, nothing is possible to the man who did ~~this~~—the world is closed to ~~him~~ ~~himself~~: he has made a cell for himself in which he must abide, barred up for ever—there is no more hope for him than for a sponge or a madrepore.

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even if declared / begin his / the architectural / control.

I shall not trace the progress of Gothic art in Italy, because it is much more complicated and involved with traditions of other schools, and because most of the students will be less familiar with its results than with their own Northern buildings. So, ~~this being characteristic of the~~ beginning of ~~the~~ mediæval art, we will take an example of ~~the~~ progress from our Northern work. Now, many of you, doubtless, have been as interested by the mass, grandeur, and gloom of Norman architecture, as much as by Gothic traceries; and when you hear ~~one~~ say that the root of all good work lies in natural facts, you doubtless think instantly of your round arches, with their

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